**Maria-Gabriele Wosien**

**Teacher of Sacred Dance – Choreographer – Writer**

[www.sakraltanz.de](http://www.sakraltanz.de/) / [www.sacreddance-wosien.net](http://www.sacreddance-wosien.net/)

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**Maria-Gabriele Wosien** studied Russian Language and Literature at the University of London

(School of Slavonic and East European Studies), receiving a Ph.D. in 1969 for her thesis

on the ‘*Russian Folktale’* (Universities of London and St. Petersburg).

In collaboration with her father, the ballet-master and choreographer ***Bernhard Wosien*** (1908 – 1986) she worked on the development of *Sacred Dance* *as Meditation in Movement*.

Based on her studies of Western and Oriental ritual traditions, Maria-Gabriele Wosien published

a number of books and films with her own choreographies for which she uses sacred, classical and folk music.

In her dance creations Maria-Gabriele Wosien refers back to traditional movement archetypes.

Her special interest is the ritual and religious origin of folk dance, while her work focuses

on a conscious experience of mythic images and symbols for the unfolding of their healing potential.

In teacher-training courses, lectures and workshops in the countries of Western and Eastern Europe and South America as well as through her publications translated into several languages,

Maria-Gabriele Wosien has made her specific contribution internationally to establish *Sacred Dance* in education, in the arts and in the fields of religion and therapy.

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* **Archetypes of Transform**ation [www.metanoia-verlag.ch](http://www.metanoia-verlag.ch) 2010
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