**Checklist for Conferees**

**50th World Congress on Dance Research**

**Athens, 2017**

*http://2017CongressAthens.cid-world.org*

 Please return this form after answering to each field.

 You can add remarks.

 **Only registered conferees can be included in the program.**

                      http://2017congressathens.cid-world.org/registration/

**Name of conferee: MIGUEL ANGEL SARAVIA**

**Country: ARGENTINA**

**CID Member Registration number: 17891**

No more than 3 presentations are allowed, one of each kind.

**Reseach report (paper):**

Title:  NO

**Lecture-Demonstration:**

Title:  NO

**Performance: *.- SCENIC SHOW***

Title:  ***"Milonga- Vals-Zamba y Chacarera"***

The milonga is a folk music genre typical of Argentina, Uruguay and Rio Grande del Sur. The genre comes from the gaucho culture. It is presented in two modalities, the **Milonga campera, pampeana or surera** which is the original form of the milonga; ".

The Waltz is an elegant slow-paced musical dance, originally from Tyrol (Austria) Southern Germany.. The wordV***vals*** was born in the 18th century, when this dance was introduced in the opera and in the ballet With the colonization the waltz was introduced in our folkloric dances

The ***Zamba*** previously called as ***Cueca*** popular salteña is a musical genre danceable typical of the province of Salta, Argentina. It was proposed as a national dance of Argentina.1

The chacarera is a rhythm and traditional folkloric dance from Argentina, originally from the province of Santiago del Estero. It has spread throughout Argentina. It is traditionally executed with guitar, bass guitar and violin. There are traditional chacareras sung as well as only instrumental. It is danced by couples who dance freely with rounds and turns. Rhythmically, 6/8, and some say it is a 3/4 monorythmic dance, while others argue that it is a biorhythmic dance, with the melody at 6/8 and the instrumental base at 3/4.

 ***Acting 5 min***

Typical dances represented by: ***Mary Saravia and Miguel Angel Saravia***

Requirements

Physical space with non-slip floor 6 meters x 4 meters

**Class: *.- MASTER CLASS***

***Title: Danza Folkloric Argentines***

***Class 30 min***

Institutional video of the Dance Institute, practice of the basic step in wheel with the public, projection of southern dance the **Huella** with typical costumes filmed in the blue hall, practice of the Footprint, projection of dances of the plateau, the **Bailecito;** Projection of northern dance with typical costumes filmed in the salon of red, of the Institute "Saravia" practice of the **Chacarera** typical dance from the north of argetnina but practiced in all the country

Projection of the Dances to teach: southern, coya and norteña, teaching the basic step individual, in pair and group, with the methodology of the "***Saravia" Institute***.

**Exhibition:**

Title:  NO

**Video: *.- ILLUSTRATED CONFERENCE***

Title: ***The Art of Argentine Folk Dance in the interpretation of Bafa***

**15 min conference and videos 5 min for questions**

The proposal of this illustrated conference is to transmit in images the different dance works that has developed throughout its 50 years of experience the ***Ballet of*** **Argentine Folk Art of Miguel A. Saravia**. Through each one of them we will be able to perceive the deep traditional root that encloses our folklore, being able to observe in its particular aesthetic and staging, the historical socio-cultural reality that represents this country of Rio de la Plata.

The art of dance is communication, manifesting in it the culture to which it represents, this implies a language with a system of signs that identifies them particularly as a society. Understanding, learning, making, transmitting and communicating our Argentine folkloric dances is the main objective of this projection and our presence at this 37th International Dance Congress, without forgetting and celebrating our 50 years as a professional company of folk dances of The Argentine Republic

Among the main Prints and Works, in chronological order of appearance we can mention:

1***.- Stamp: "Zamba del Poncho"***

***2.- Stamp: "Procession to the Virgin of the Valley"***

***3.- Work: "The Criollo Gospel"***

***4.- Pattern: "Old Watercolor"***

***5.- Work: "Homage to “Don José Francisco de San Martin"***

***6.- Work: "To Don Martin Miguel de Guemes"***

***7.- Work: “Mapuche Evocation”***

 Titles must be in English.

You cannot make a presentation if you are not included in the program.

The full text of each presentation will be uploaded on website - it can be in any language, with English translation or abstract. It describes the presentation in detail. The text can be accompanied by pictures or links - send them after reading the guidelines.

You cannot make a presentation if you have not submitted the full text. You can send a revised version of your text after the congress.

 Visit the website regularly, it is constantly updated.

*http://2017CongressAthens.cid-world.org*

After the Congress you will find there the full proceedings.

 Looking forward to seeing you in Athens

 Best regards

Thanasis Kalantzis

Secretary

**International Dance Council   CID  Conseil International de la Danse**