**TEXT FOR KATHAK PERFORMANCE**

**Name:** Jhumpa Chakraborty, Zanam Nazer, Sneha Sarkar, Hrishita Chakrabarti, Manvi Shanker and Aditi Guru.

**Title:** Group Performance, Kathak.(10 mins)

**Outline:** Indian classical dance has two aspects Tandav, the bold and energetic dance and Lasya, the dance which has soft and graceful movements. Our first performance will be based on Tandav, a Ganapati vandana ‘ hey Ganaraya tere bina mae’. Lord Ganesha, the God of wisdom, he removes the obstacles from our lives. When we are defeated by failure and problems of life, we pray to Lord Ganesha to bless us, remove our obstacles and help us achieve wisdom and prosper in life.

This will be followed by another dance based on Lasya. It’s as if the tenderness of lasya cools down the electrifying energy of Tandav. Rains bring in feeling of romance and love. The Nayika (heroine) feels lonely and yearns for her beloved. She had been waiting for him for long believing that with the romantic rains her beloved will also come back to her….alas he doesn’t return. The rains wash away her tears and all her sadness …..it urges her to forget the bygone and start all over again!

**Short Profile**

Kathak dance being the passion of her life, it brings out the best in Jhumpa. Her forte is choreography, using Kathak as the dominant style. She endeavors to present this beautiful dance form to the connoisseurs of music and dance by making it more interesting through her fascinating choreography.

Jhumpa trained under Guru Munna Lal Shukla and Pt. Birju Maharaj at the Kathak Kendra, New Delhi and was awarded scholarship from the Kendra. 47 yrs old Jhumpa, resides in Muscat, Oman. For the past 21 years she has been teaching Kathak dance and has formed her dance troupe ‘Leelangika’. Jhumpa and her troupe Leelangika has performed at the India International Dance Festival, 2015, held at Bhubaneswar, Orissa, India and at the Bharath Nrityotsav, 2016, held at Vishakhapatnam, India. She has been awarded the title ‘Natya Saradhi’ at the Bharath Nrityotsav. Cancer has not been able to deter her dedication to her dance, rather it has further motivated her to dance in joy and appreciate life!