1922 is the year of the Asia Miner catastrophe, which is followed by the forced conversion of the Mediterranean is accordance with the Treaty of Lausanne. Many Asia Minor settlered Greater Cites of Greece, bringing their Musical Traditions there Specifically in Patras N. Ahaias the area of Tabahana Upper Town was famous, where in the tavern was the meeting place of the refugees, where they played dancing rebetika and Smyrneika songs recalling their roots. Among these songs that were passed from generation to generation and were enriched in the subject of choreography belong the Laiko Rebetiko Hasapiko know as Tambahaniotiko. Original word Tabak which means Camival and Tabahane which is the Varsovadespeo. This dance is dancing in two. The dancers are taken from the seas. The duration of the dance is from 2.50 to 3.00 minutes it is mainly small steps using fingertips and strong legs. The songs that could accompany the dance, for example, your jeallous eyes Markos Vamvakaris. Meter music 4/4 method was a Natural harmonious miniature instruments that are used bouzouki, baklamadaki, owi, santuri, guitar, accordion, violin.

Please submit the presentation by the projector.

Presentation Anna Vasiliadou I.D.T.A Internationale Dance Teachers Association

 C.I.D Internationale Dance Council UNESCO

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