

50th World Dance Research Congress.

Athens, Greece

PRESENTATIONS:

AUTHOR: CESAR SILVA REGALADO (MEMBER CID: 21078)

1. CONFERENCES

Title: Significant experience of 30 years of continuous work in the area of Venezuelan dance in the processes of research, formation, diffusion and organization.

The central objective of the conference is to socialize with the participants in the Congress, the cultural trajectory of more than 30 years in the development of the processes of investigation, formation, diffusion and organization of Venezuelan dance, taking into consideration the sectors the educational, cultural and tourist.

It will be done through a PowerPoint presentation, with brief oral comments on my part, where in 15 minutes we will show the work developed by myself with the support of my wife (Eudora Quintana García CID: 21079) as directors of a Non-Governmental Organization Venezuelans (NGO) "Dance Percussion".

At the conference I will use the Spanish language.

The text and photos are in the process of being completed, so that it will soon be sent to the Congress organization.

Equipment needed is a videobin for power point projections

2. WORKSHOPS – CLASSES

Title: Basic elements of Afro-Venezuelan Traditional Dance.

Brief introductory description: This workshop has as main objective to show practically to the assistants, a systematization of audio-neuro muscular conditioning based on the basic elements and corporal codes of the afrovenezuelans dances, with support of my person like percussionist and like instructor of dance to my Wife Professor Eudora Quintana García (member CID: 2079), using supports of Afro-Venezuelan music in CD format.

The maximum duration is 30 min.

The space to be needed is a living room with wooden floor and mirrors for the practical class.

3. VIDEO PROJECTIONS

Title: One Night Afro Dance Percussion

Title: The Dancing Devils at UNESCO's headquarters in Paris.

(Both videos of the Venezuelan producer @marutofilms).

The main objective of this activity is to show two videos:

1. **"One afro night":** A video promo of our work as Non-Governmental Organization (NGO) "Dance Percussion", show called "One afro night", work of dance and traditional Afro Venezuelans music, which shows scenes of the various traditional Afro-Venezuelan dances, a show held in the historic center of the city of La Asunción on the island of Margarita, Estate Nueva Esparta in September of the year 2016.
2. **Dancing Devils of Venezuelans:** Documentary work done at UNESCO's headquarters in Paris - France, shows the moment when the dancing devils were nominated was recognized by UNESCO as an Intangible Heritage of Humanity.

Both audiovisual works are created by the Venezuelan director Iván Ramos of the production company Maruto Films.

The format to be carried is on DVD and will be delivered to the supervisor of the video room to be played in the video room.

For a brief sample of the quality of the promo video to present like **"One afro night"**, please consult the following You Tube site where the link of our work is: **<https://youtu.be/rBtylhpYBJE>**