

## 50th World Dance Research Congress.

Athens, Greece

### PRESENTATIONS:

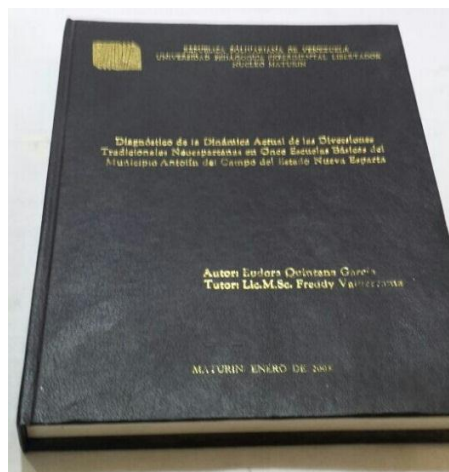
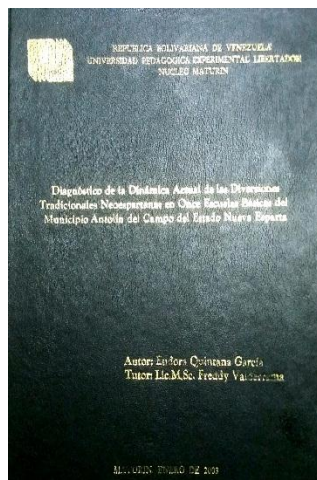
**AUTHOR: EUDORA QUINTANA GARCIA (MEMBER CID: 21079)**

#### 1. RESEARCH REPORTS (DOCUMENTS).

**Title: Diagnostic of Traditional Dance in 11 School of a municipality in the Island of Margarita, Nueva Esparta state (Venezuela).**

**Brief introductory description:** Master's Degree in Educational Management approved by the Universidad Pedagógica Experimental Libertador (UPEL), an unpublished work, where a methodology was applied through a scientific method using a quantitative component (survey) and a qualitative component (Interviews with creators Creative) to determine the current status of the Traditional Dance of the state of Nueva Esparta in the context of 11 municipal schools, detecting the investigation that the traditional Venezuelan dance of the state of Nueva Esparta was with many weaknesses in relation and insertion with The education sector.

The author Eudora Quintana García, carried out in the same research work, a proposal of action to overcome methodologically detected in terms of the structural weakness of the absence of traditional dance in the educational sector of a municipality, proposing and implementing a program of action with the support of traditional creators.



**Photograph showing the Original Research Thesis on material to be summarized and soon to be sent to the Congress. Master's Degree in Educational Management approved by the Universidad Pedagógica Experimental Libertador (UPEL)**

## 2. WORKSHOPS – CLASSES

**Title:** Workshop on the Traditional Dance of the Venezuelan Calipso.

**Brief introductory description:** The Calypso Venezuelan is a traditional cultural expression, declared this manifestation by UNESCO at the end of the year 2016 as Intangible Heritage of Humanity.

The workshop will demonstration of the basic body elements of the “Madamas” dance as the main character of the Calypso, accompanied by with support from a percussionist musician (Cesar Silva Regalado Member CID: 21078) and with support of the traditional music complete in mp3 format.



**Traditional manifestation of the Venezuelan Calipso, shows with our dance group Percussion complete, recently shown in the Carnival of the Island of Margarita, Nueva Esparta state, Venezuela. February 2017.**



**Group of my students from the University of the Arts on the island of Margarita, Nueva Esparta state, Venezuela. From left to right, my person like a dance teacher.**

### 3. PERFORMANCES

#### **Title: Root Earth**

**Brief introductory description:** Concept of the performance: "Tierra de root" is a conceptual performance of contemporary character based on traditional dance codes, where it is shown in a dancer way with the support of a live percussionist musician (Cesar Silva Regalado Member CID: 21078) a scenic ride from the cultural expression of the aborigenes and Afro Venezuelans corporal codes, expressed in songs, dance and percussion .

The performance in scene of maximum 5 minutes and very soon we will be sending the requirements of scene, as well as rider of lighting and recorded music of support, as well as we will send photos, video for the procedures of acceptance (all in process).

### 4. EXHIBITIONS

#### **Title: Sale of various educational dance materials.**

The intention of this activity is to be able to sell to the congress attendees publications of our research work, Venezuelan Congress of Dance publications organized by our organization, as well as T-shirt and material (key chains, souvenir), traditional CD's music, Cd's with material of texts of interest of the Venezuelan dance, very useful to complement and spread our contents developed by our participation in the workshops and conferences of the 50th World Dance Research Congress.

We ask the of the 50th World Dance Research Congress, to provide us with more information for the sale of this material, since we can provide the materials for an exhibition and sale booth, but for having an interest in participating and attending all the conferences and workshops of the Congress, we can not attend or to attend all the time of the Congress our Stand for the sale of this material.

The first intention of this sale is to be able to socialize material of interest and contribute to the disclosure of contests of our work in Venezuelan traditional dance, and as a second intention, to be able to self-manage part of our economics invested in this Congress (air tickets and accommodations).

Please, we request the support of the 50th World Dance Research Congress and can inform us what would be the best procedure with this activity, of not being able to attend personally all the time this sale.



**Sample example, part of the materials for sale in Congress.**