

DANCE CLASS PRESENTATION
CID World Congress – Athens, Greece
July 2017

Karen Lynn Smith, M.A.
Professor, retired, Washington College
Ksmith2@washcoll.edu
410.778.0335

Workshop/Master Class

TITLE: Broadway Dance

DESCRIPTION: Since the 1920s America has produced a unique form of dance used for musical theater – referred to as theater dance, Broadway dance, or musical comedy dancing. A fusion of forms - modern dance, jazz, tap, ballet, and world dance forms - musical theater productions have a distinct “look” geared to the theme, time period, and location that the show depicts. For example, musicals such as *Cats*, *A Chorus Line*, and *Anything Goes* look quite different from each other and use movement quite distinct from choreography in *42nd Street*, *Cabaret*, *Showboat*, or *The Sound of Music*.

This participation session will use jazz-based technique and style to introduce musical theater choreography, using basic steps and combinations.

A-V EQUIPMENT NEEDED: CD player

PRESENTER INFORMATION: (Summary of qualifications of speaker):

Karen Lynn Smith (retired) was Professor in the Drama & Physical Education Departments and Director of the Dance Minor at Washington College in Chestertown, MD. She has a B.S. in Dance and an M.A. in Physical Education from the University of Maryland and is certified also in Pilates. She has received a Presidential Citation and the William Burdick Award from the Maryland AHPERD, EDA-AAHPERD Merit Awards in Dance, 1987, and in Physical Education, 1990, the EDA Honor Award in 1991, and the AAHPERD Honor Award in 2010. Karen was director of the Dance Commission of ICHPER•SD (the International Council for Health, Physical Education, Recreation, Sport, & Dance) from 1994-2004 and received the 1995 ICHPER•SD Distinguished Scholar Award in Dance Education, and 3 National Dance Association Presidential Citations. She has taught hundreds of workshops and master classes in yoga, jazz dance, modern dance, ballet, and stretching and has presented scholarly papers on nutrition for the dancer, flexibility, alignment, dancing healthy, spiritual foundations of Native American dance, and dance curricula at State and National conventions, 31 Maryland State Dance Festivals, the inaugural National High School Dance Festival in 1992, at the American Dance Guild Conference in Hawaii (1976), at the International Dance Council World Congresses (CID-UNESCO) in Greece (2002, 2003, 2005, 2006, 2007, 2011, 2012, 2014, 2015, 2016), Spain (2009), Latvia (2010), Montreal, Canada (2013), St. Petersburg, Russia (2013), Tokyo, Japan (2014), Gainesville, FL (2015); at ICHPER-SD World Congresses in Ireland (1991), Japan (1993), the U.S. (1995), Korea (1997), Egypt (1999), and Taiwan (2002); at the World Dance Alliance Global Assembly in Toronto, Canada (2006), and the IADMS conference in Singapore (2012). Karen is the author of Popular Dance: From Ballroom to Hip-Hop, (Chelsea House, 2010). She is the 2014 National Dance Association Scholar-Artist, President of the Dover English Country Dancers, founding member of the National Dance Society, and a Vice President of the International Dance Council/CID-UNESCO.